

POLTU QUATU - PORTO DI CULTURA
Art project - summer season 2019

Loc. Poltu Quatu - Arzachena (SS)

Solo exhibitions of:

Aleandro Roncarà

Opening & Reception: 10th August 2019 – 19:30 hours

Beatriz Gerenstein

Opening & Reception: 17th August 2019 – 19:30 hours

For the summer of 2019 Simon Bart Gallery presents *Poltu Quatu - Porto di Cultura*, an annual event of art for selected sites in the beautiful village of Poltu Quatu, hidden treasure of the Costa Smeralda. From this year the village hosts artworks by internationally renowned artists among its avenues, in the main passages and close to the elegant fjord that distinguishes it, thus combining art and landscape in a mix of wonder and authenticity.

Walking through the streets of Poltu Quatu it is possible to meet, among many others, the artworks signed by Gianfranco Meggiato, Vasily Klyukin, Dario Tironi and Sabrina Ferrari, an itinerary that accompanies the public to the two main focuses of the event, the solo shows of Beatriz Gerenstein and Aleandro Roncarà. In fact, the project include the presentation of some artistic researches that from time to time will be selected and shown in the exhibition rooms of the Simon Bart Gallery.

The exhibitions of Aleandro Roncarà and Beatriz Gerenstein, which will open to the public on August 10th and 17th respectively, reflect on contemporary society, focusing their research on the relationship between time and feelings. In fact, for Aleandro Roncarà, the speed of contemporary world is the cause of the superficiality with which we let slip some fundamental details of everyday life, details that with cheerful irony he tries to capture and highlight in his dynamic works. Beatriz Gerenstein, on the other hand, slows down the observer's gaze and transports it into microcosms of peace, sculptures in which she holds her considerations on love and life now debased by the speed and futility of modern society. Two sides of the same coin, therefore, that with different languages analyze the present and the birth of new individual and collective identities, loaded with their essential historical-cultural features.

Aleandro Roncarà presents a selection of works in which he translates the gray and unnerving modern society into an imaginary world, where the daily frenzy turns into a lively game of colors, among which it is possible to see characters with exasperated characteristics, caricatures, figures symbol of our everyday life, like the *Centòmini*, the protagonist of *Mondorondo*, the parallel universe created by the artist, in which *Centòmini* is a common hero who does not respect the stereotypes of contemporary aesthetics and hardly honors the conventions, "is small but has the strength, the wisdom and intelligence of a hundred men"(A. Roncarà). For the art project, Roncarà has also realized a site-specific work in the port of Poltu Quatu village, painting one of the cranes used for the movement of boats. A piece of his colorful world thus invades the reality to allow the public to dive lightly, at any time, in an existence only made of color and passion.

Beatriz Gerenstein sculpts her anthropomorphic figures following the line of emotions. Gerenstein's sculptures are a journey into the feelings of the human being, through her works she describe, in fact, the founding values of humanity and of a possible civil society. In a world full of violence, selfishness and greed, the Argentine artist chooses to illustrate the best aspect of humanity, where positive energies can contribute to a real change.

The Third Partner, installed in the main square of Poltu Quatu, already presented at the 16th Venice Biennale of Architecture, is the sculpture that best expresses the socio-anthropological reflections of the artist who in this work reconstructs the idea of harmony, balance to rediscover through feelings like altruism, sense of cohesion, respect for nature and for each other.

Poltu Quatu - Porto di Cultura is based on the idea of an art without borders, a free and universal art, a project that aims at diffuse and give value to contemporary artistic culture.

Aleandro Roncarà

Aleandro Roncarà was born in Orbetello in 1967, he lives and works in Montecatini Terme. He has participated in numerous exhibitions and important cultural events such as at TID - The Interior Design in Milan and at Palazzo Corsini in Florence; he also participated in *Cantieri d'Arte* exhibition-project for the Piaggio Foundation and in cultural events such as *Pon-tedera* in Pisa. He exhibited his works at Cesello di Pietrasanta, at Palazzo Guicciardini Strozzi in Florence and, again in Florence, at Palazzo Pitti. He is present in numerous events dedicated to drawing and comics, including the Panini-Comix Book Fair in Turin and the Giffoni International Film Festival.

Beatriz Gerenstein

Beatriz Gerenstein was born in Buenos Aires, Argentina. She lives and works in Miami, in the United States.

She participated in the 57th, 56th Venice Art Biennale, in the 16th and 15th Architecture Biennale of Venice, in the 12th Biennial of Havana, in the 9th Biennial of Florence.

Gerenstein has exhibited his works all over the world, such as at the National Museum of Art Havana, Cuba, and in many exhibitions in Shanghai, Seoul, Taiwan and Hong Kong.

It is possible to visit *Poltu Quatu - Porto di Cultura* from June to September 2019.

Exhibition spaces opening hours: Monday - Sunday, 19:00 - 00:00

Simon Bart Gallery - locations and contact details:

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