

ANATOMIE DI CONSUMO

DARIO TIRONI

New Branch in Bologna:
Viale Quirico Filopanti, 4/b-c
40126 - Bologna

Opening & Reception: 11th April 2019 – 19:00 hours

Press Conference & Reception: 11th April 2019 – 11:00 hours

Simon Bart Gallery opens its new branch in Bologna. The Gallery, already located in Sardinia, in Porto Cervo and Poltu Quatu (Sardinia), lands in the historic city of Art, contributing to its dense cultural dialogue with new artistic proposals, indicative of a personal research that has its roots in the figurativism, exploring all its aesthetic and artistic variations. Simon Bart intends to present interesting and innovative writing techniques, capable of imploding traditional representation systems to convey images and messages of our contemporary society.

“*Anatomie di Consumo*” by Dario Tironi, is the exhibition that starts the new branch events programme. The artist, already presented in Bologna in May 2018 with *Figure Futuribili Exhibition*, at “*Collezione delle Cere Anatomiche - Luigi Cattaneo*”, returns to reflect, with sceptical and analytical irony, on both the consumer society and the cycle of production - accumulation - disposal of daily use objects that become linguistic systems in the artistic practice and bearers of new meanings.

Figure Futuribili Exhibition at the Museo Cattaneo was the prologue of a complex argument on the identity that Mr Tironi tries to array in this new opportunity for dialogue. The exhibition project includes sculptures, installations and two-dimensional works often linked by the constant reference to the classical figurative tradition, underlining the roots of Western artistic production as well as the complete amnesia in relation to the ancient aesthetic and cultural values, which are typical of our era.

Mr Tironi's recycled object sculptures fulfill the task of symbolising the fragmentation and, therefore the disappearance of a cultural identity that becomes global. Thus, the anatomies are extraordinary encompassing works referring to both the collective body, now subjected to anxiety and bulimia of possession, and to those social expectations that materialise in the objects of daily use, frantically replaced by the the Market laws.

The exhibition in question is completed by some works on glass and Plexiglas such as a manga reinterpretation of the *Last Judgment* by Michelangelo, which depicts the excessive visual incitement to which we are daily exposed and through which we must extricate ourselves in order to reach the truth, a "Maya's veil" made of advertising logos and evanescent images.

The exhibition ends with an installation that refers to the dual nature of human genius. The first is capable of creating anatomies of eternal beauty while the second conceives anatomies of fatal objects such as the "Little Boy" nuclear bomb, used in World War II, and dropped on Hiroshima causing one of the most ferocious disasters in the human history.

Dario Tironi

Dario Tironi was born in Bergamo, Italy, in 1980. In 2006 he graduated with first-class honours in Sculpture from Brera Academy of Fine Arts in Milan. His work has been displayed on miscellaneous occasions both in individual and collective exhibitions such as:

2018 - *Figure Futuribili*, solo exhibition curated by Simon Bart Gallery, Collezione delle Cere Anatomiche "Luigi Cattaneo" - Sistema Museale di Ateneo - Università di Bologna;

2017 - *Superfuture*, group exhibition, MAD Museum, Singapore; *Ho cercato l'armonia*, permanent installation, Il Vittoriale degli Italiani, Gardone; *Dialogue 2*, group exhibition, Parco della Gherardesca, Four Seasons, Firenze; *Plastic Beauty*, solo exhibition, SimonBart Gallery, Porto Cervo (OT);

2016 - *Dalla terra al cielo*, group exhibition, Polo Museale Gualdo Tadino; *Neuro art*, group exhibition, MLAC, Università La Sapienza, Roma; *Monument to mankind*, solo exhibition, Piazza del Duomo, Pietrasanta;

2015 - *ExpoArteContemporanea*, group exhibition, Villa Bagatti Valsecchi, Varedo, curated by Vittorio Sgarbi; *Contexto*, group exhibition, Comune di Edolo; *Impatto 2.0*, group exhibition, Museo Nazionale Atestino, Padova.

Mr Tironi currently lives and works in Bergamo.

**It is possible to visit *Anatomie di Consumo Exhibition* from 11th April to 1st June 2019.
Opening hours: Monday - Saturday, 10:00 - 13:00; 16:00 - 19:00**

Simon Bart Gallery - locations and contact details:

- **Bologna - Viale Quirico Filopanti, 4/b-c**
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- **Porto Cervo - Promenade du Port - Via Aga Khan, 1**
T +39 0789 92391
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