

FIGURE FUTURIBILI

DARIO TIRONI

**Collezione delle Cere Anatomiche "Luigi Cattaneo"
Sistema Museale di Ateneo - Università di Bologna**

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Opening: May 3rd, 2018 – 11:30

At the invitation of



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
SISTEMA MUSEALE DI ATENE0



As part of



BOLOGNA MEDICINA

During the Festival della Scienza Medica 2018, in the museum spaces of the Collezione delle Cere Anatomiche "Luigi Cattaneo" in Bologna, will be exhibited some sculptures by the artist Dario Tironi from Bergamo.

Dario Tironi, through a careful selection and a complex assembly of everyday waste objects, chosen also and above all for their evocative power, conquers an indefinable time that allows to reflect on the social condition of contemporary man, enhancing the recycling of used material as a new malleable material to create human figures coming from an unspecified future and able to move.

The materials that Tironi uses are in fact products of the contemporary "Plastic Age": accessories, technological devices, toys and dolls, household appliances and ornaments, gadgets of all kinds and mass products, which describe our cultural identity, our aesthetic taste but also, in virtue of their obsolescence, the futile desires and induced needs.

The sculptures achieve surprising expressive results, thanks to the constant reference to the paradigms of classicism. The legacy of the classical tradition represent, in fact, an essential reference point for the artist. This above all respecting the anatomical proportions so well studied also by illustrious wax sculptors.

Tironi shapes the human figure to go beyond the figure of contemporary man and study his social and psychological pathologies. The dialogue of his works with the prestigious collection of anatomical waxes "Luigi Cattaneo" is therefore stimulating, because the physical pathologies, represented in the wax models created for scientific purposes, can be analogous to the social difficulties that the contemporary man has in dealing with the consumeristic logics of a society full of contrasts.

An explosion of colors and vibrant vitality characterizes Tironi's sculptures, and the playful and ironic sense of his artistic research makes him an authentic contemporary Arcimboldo.

Dario Tironi

Dario Tironi was born in Bergamo, Italy, in 1980. In 2006 he graduated with first class honours in Sculpture at the Brera Academy of Fine Arts, in Milan. His work has been displayed on many occasions both in individual and collective exhibitions, such as:

2011 - Premio Arte Laguna, group exhibition, Tese dell'Arsenale di Venezia; Cultura + Legalità = Libertà, L'arte contro le mafie, group exhibition, Museo delle Scienze Naturali, Torino; IV Premio Fabbri per l'Arte 2011, Bologna; Urban new deal, group exhibition, Palazzo dei Priori, Viterbo; 54° Biennale di Venezia, group exhibition, Palazzo delle esposizioni, Sala Nervi, Torino, curated by Vittorio Sgarbi;

2012 - Mine, l'esplosione del sé, group exhibition, Superground Art kitchen; Cultura + Legalità = Libertà, L'arte contro le mafie, group exhibition, Biblioteca Nazionale Centrale, Roma; New generation, group exhibition, Festival delle arti audio visive, Palazzo Pisani, Lonigo; Waste, group exhibition, Spazio Montana, Milano;

2013 - Game of cultures, solo exhibition, Galleria Angelica, Roma; 2nd International From Waste To Art Exhibition, group exhibition, Baku, Azerbaijan; Da cosa nasce cosa, permanent installation, Museo nazionale della Scienza e della Tecnica Leonardo da Vinci, Milano; Arte in terapia, diagnosi d'artista, group exhibition, Festival dei due mondi, Spoleto; Face to face, group exhibition, Galerie Carré Doré, Montecarlo;

2014 - Dialogue, group exhibition, Parco della Gherardesca, Four Seasons, Firenze; Art in Italy, group exhibition, Galerie Carré Doré, Montecarlo; In arte, group exhibition, Werkkunst Gallery, Berlin, Germany;

2015 - ExpoArteContemporanea, group exhibition, Villa Bagatti Valsecchi, Varedo, curated by Vittorio Sgarbi; Contexto, group exhibition, Comune di Edolo; Impatto 2.0, group exhibition, Museo Nazionale Atestino, Padova;

2016 - Dalla terra al cielo, group exhibition, Polo Museale Gualdo Tadino; Neuro art, group exhibition, MLAC, Università La Sapienza, Roma; Monument to mankind, solo exhibition, Piazza del Duomo, Pietrasanta;

2017 - Superfuture, group exhibition, MAD Museum, Singapore; Ho cercato l'armonia, permanent installation, Il Vittoriale degli Italiani, Gardone; Dialogue 2, group exhibition, Parco della Gherardesca, Four Seasons, Firenze; Plastic Beauty, solo exhibition, SimonBart Gallery, Porto Cervo (OT).

He currently lives and works in Bergamo.

It is possible to visit the exhibition every day, from May 3rd to May 13th 2018.

Hours - Monday to Friday: 9:00/13:00; Saturday, Sunday e Holidays: 10:00/18:00

SimonBart Gallery

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